

Duet Album

Volume 1

2 E \flat Cornets

Arr.: Jean-François Michel

EMR 46453

**Print & Listen
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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

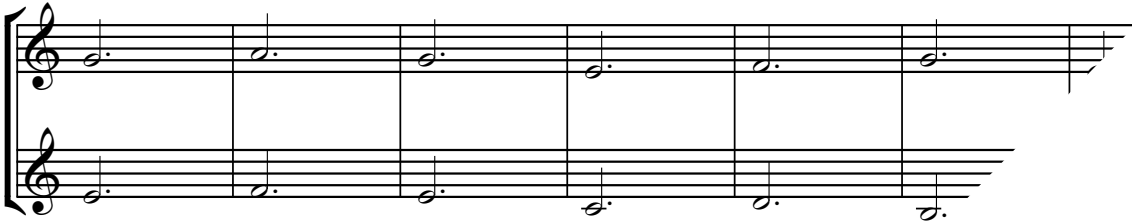
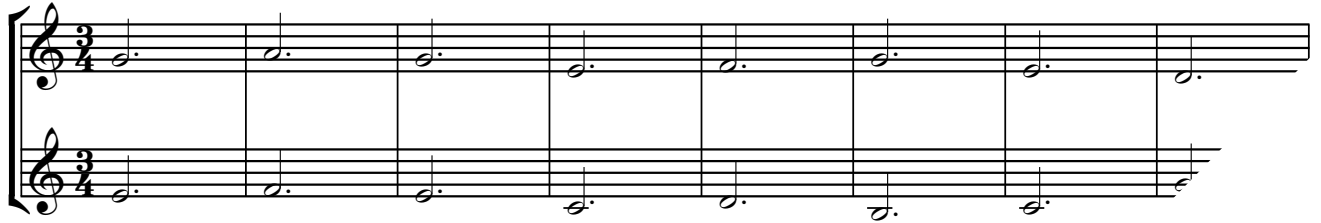
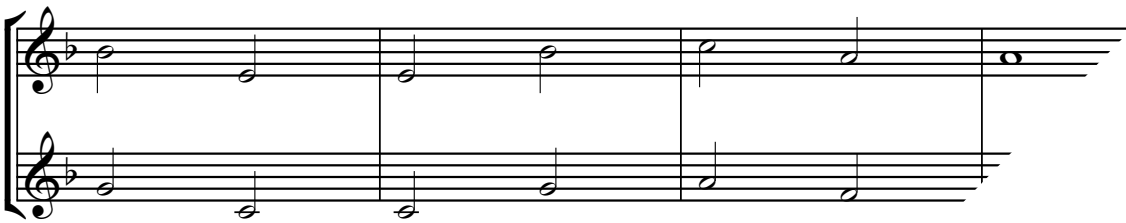
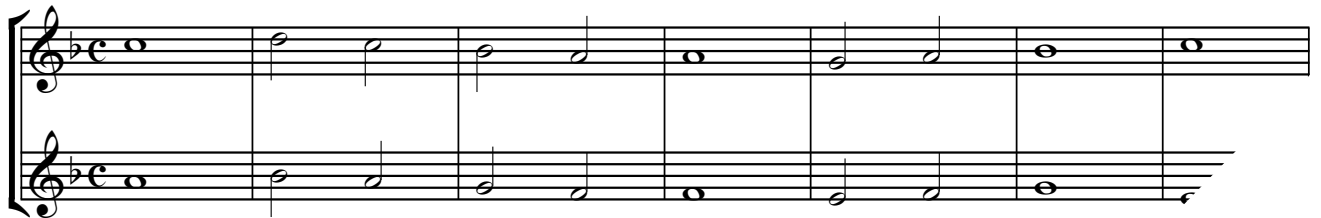
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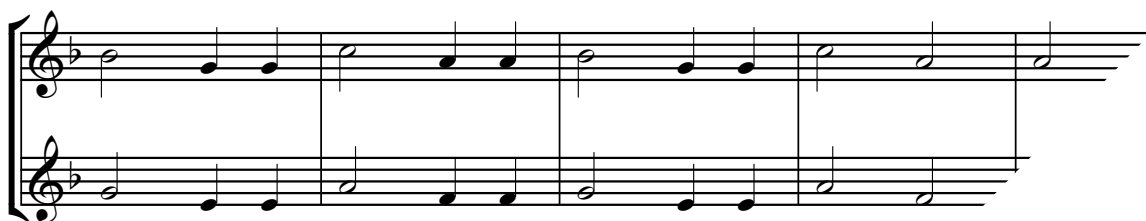
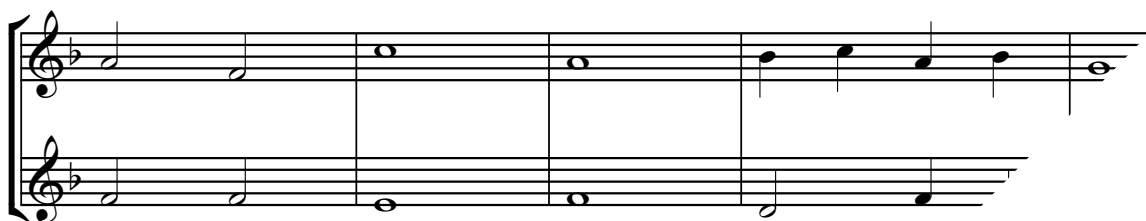
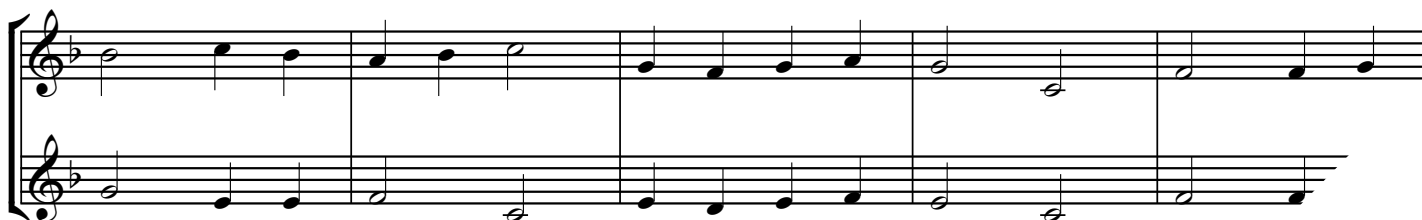
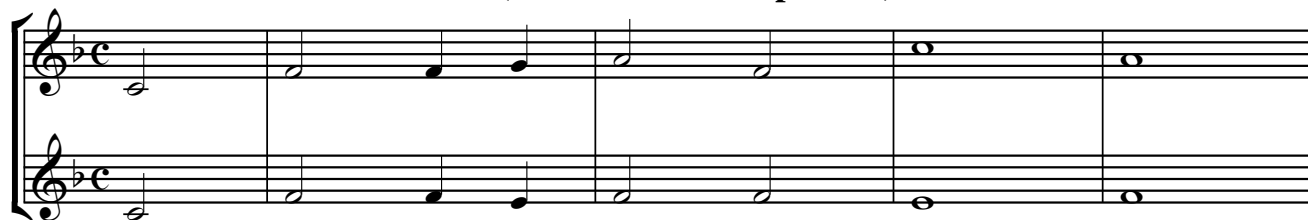
1st E♭ Cornet

2nd E♭ Cornet

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

The second system continues the melody and bass line. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and a half note A4. The bass line continues with quarter notes E2, F2, G2, and a half note A2.

The third system continues the melody and bass line. The upper staff features a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass line continues with quarter notes B2, C3, D3, and a half note E3.

The fourth system continues the melody and bass line. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and a half note A4. The bass line continues with quarter notes F2, G2, A2, and a half note B2.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

The second system continues the melody and bass line. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and a half note A4. The bass line continues with quarter notes E2, F2, G2, and a half note A2.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final half note in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a rhythmic pattern of eighth and sixteenth notes, ending with a half note in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a rhythmic pattern of eighth and sixteenth notes, ending with a half note in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a rhythmic pattern of eighth and sixteenth notes, ending with a half note in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a rhythmic pattern of eighth and sixteenth notes, ending with a half note in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a rhythmic pattern of eighth and sixteenth notes, ending with a half note in the upper staff.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody is simple and homophonic, featuring quarter and eighth notes.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a piano (*p*) dynamic. The melody continues with quarter and eighth notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The melody concludes with a final cadence.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. This system appears to be a continuation or a separate part of the piece, ending with a final cadence.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte-piano (*f-p*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a piano-forte (*p-f*) dynamic. The melody continues with eighth and sixteenth notes, ending with a final cadence.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a forte (*f*) dynamic marking.

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a forte (*f*) dynamic marking.

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), D major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

3 CORNETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
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EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
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EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6192	GERSHWIN, George	I Got Rhyth (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 3098	CARRON, Martin	Souvenir Polka
EMR 3954	MOREN, Bertrand	Fantasy On Themes From Carmen
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3 CORNETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
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EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)

3 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8253	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 818	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 6197	TRADITIONAL	When The Saint Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 CORNETS & CD PLAYBACK

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